

Kährs[®]

QUALITY IN WOOD SINCE 1857

SMÅLAND
COLLECTION

Sweden

STOCKHOLM

GÖTEBORG

Småland

Vista

Kinda

Tjust

Tveda

Ydre

Vedbo

Sevede

Njudung

Aspe-
land

Handbörd

Finnveden

Värend

Möre

NYBRO

KALMAR





MADE IN SMÅLAND

The historical roots of Småland are to be found within its mythical forests. Few dared to enter into the dark, mysterious wilderness and even fewer dared to challenge the thirteen chieftains who held them in their power. The collective name for them, first mentioned in the 12th century, was Småland – which means small countries. Their wild beauty has inspired our new collection of unique and rustic floors.

The rugged scenery, dark mountains, glittering lakes and challenging weather conditions of Småland nurtured a strong sense of freedom, pride and independence among its people. These characteristics have survived throughout centuries and nurtured generations of entrepreneurs. Inspired by their surroundings they have created furniture and glassware that have reached world

fame. It was also here that Kährs started to work with wood more than 150 years ago. It's in this strong tradition that we have found inspiration for our new collection. Småland includes twelve unique one strip oak floors, in colours ranging from light to dark and where each plank has been individually treated to enhance their natural beauty with knots, grains and cracks.

KÄHRS SMÅLAND

SEVEDE

Rich and warm tones from amber provides natural contrast and liveliness.





KÄHRS SMÅLAND



MÖRE

*Cold greys worn down over time,
revealing a warmer base.*

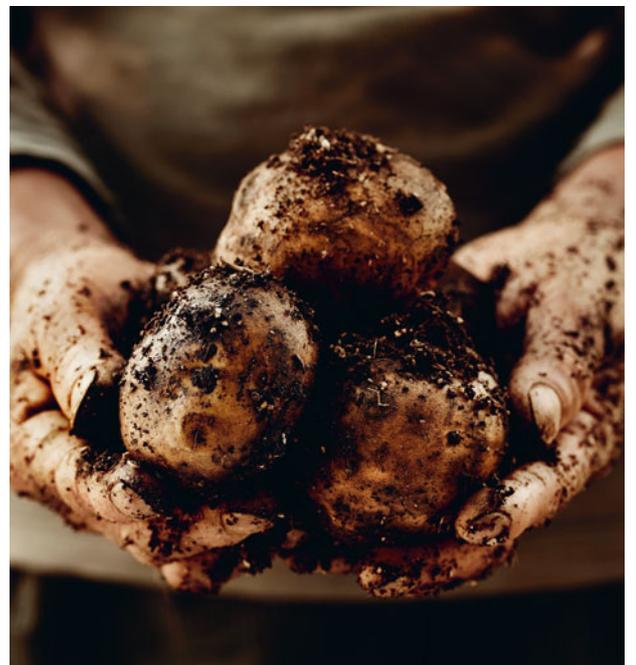






TVETA

*Dark soil with grimy flashes on
an underlying warm glow.*



KÄHRS SMÅLAND

VEDBO

Golden tones from honey and ripe crops during harvest time.





KÄHRS SMÅLAND



YDRE

*Wood meets minerals with colder
nuances of frost, salt and seaweed.*



I never read,
I just look
at pictures.

Andy Warhol

Modern
Stock
10/2-1

KATE MOSS



KÄHRS SMÅLAND

NJUDUNG

Dark and mysterious, telling tales from the past. Nuances of charcoal, tobacco, whiskey and tar.





KÄHRS SMÅLAND



ASPELAND

Unveiled charm and heritage brought back to light. Wear and tear with nuances from bread and flour.



VISTA

Misty whites with balanced contrast and transparency.



THE UNIQUE FEELING

We select the oaks with most character in order to create the right feeling. Each plank is individually treated, based on its unique composition of knots, graining and cracks. The result is a dynamic surface that changes looks depending on the lighting of the room and from which angle it is seen. The soft waves and variations of the surface can be sensed when you walk on it, softly caressing your feet.

The new, linseed oil treatment of the surface goes deep into the wood, enhancing its variations. The result is a lively and rich floor with natural lustre and feeling. A positive side effect is that it contributes to increasing the part of natural and renewable raw material.



OAK VISTA
☼ ~ 🪵 🪵 ~



OAK MÖRE
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OAK YDRE
☼ ~ 🪵 🪵 🪵 🪵 ~



OAK VEDBO
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OAK SEVEDE
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OAK TJUST
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SIZE: 2420x187x15 mm. JOINT: Woodloc® 5s. SURFACE: Linseed oil. GUARANTEE: 30 years.



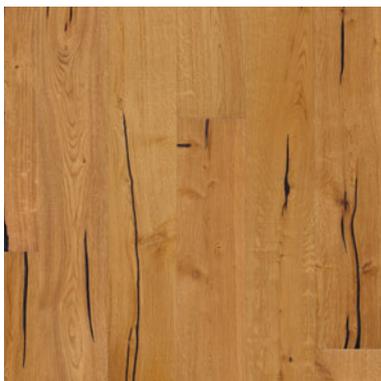
OAK ASPELAND
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OAK KINDA
☼ ~ 🪵 🪵 🪵 ~



OAK HANDBÖRD
☼ ~ 🪵 🪵 🪵 🪵 ~



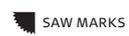
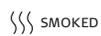
OAK FINNVEDEN
☼ ~ 🪵 🪵 🪵 ~



OAK TVETA
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OAK NJUDUNG
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QUALITY AND ENVIRONMENTALLY CERTIFIED UNITS



AB Gustaf Kähr. Cert. No. 2000-SKM-AQ-1481



AB Gustaf Kähr. Cert. No. 2000-SKM-AE-228



AB Gustaf Kähr. Reg No. S-S-00055